

TRYING TO FIND SANTA CLAUS

Barbara Bauman



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WORDS AND
MUSIC BY
L. E. SPENCER

Syndicate Music Co.
3818 Laclede Ave. St. Louis, Mo.

TRY THIS ON YOUR PIANO.

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I Got The Blues.

Words and Music by
JOHN E. MC KINNON.

Moderato.

The first system of the piano introduction consists of two staves. The right staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a series of chords and eighth notes. The left staff is in bass clef with the same key signature and time signature, featuring a series of chords and eighth notes. A dynamic marking of *f* (forte) is placed at the beginning of the left staff. The system concludes with a double bar line, followed by a section labeled "VAMP." which is enclosed in a bracket and contains a series of chords in both staves, marked with a dynamic of *p* (piano).

The second system contains the vocal melody and piano accompaniment for the first verse. The vocal line is on a single staff in treble clef, with lyrics written below it. The piano accompaniment is on two staves (treble and bass clef) in the same key signature and time signature. A dynamic marking of *p* (piano) is placed at the beginning of the piano accompaniment. The lyrics are: "Guess I'll shoot my-self else I'll stab my-self Or jump in the Riv-er and drown When I'm dead and gone don't you write no song why I'm un - der the ground".

The third system contains the vocal melody and piano accompaniment for the second verse. The vocal line is on a single staff in treble clef, with lyrics written below it. The piano accompaniment is on two staves (treble and bass clef) in the same key signature and time signature. The lyrics are: "I don't want to live all my love I give then I got throw'd down. Want no one to grieve on my grave just let the green grass grow all round".

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FOR SALE WHEREVER MUSIC IS SOLD.

Trying To Find Santa Claus.

Words and Music by
L. E. SPENCER.

Tempo di Valse Moderato.

Piano introduction in 3/4 time, key of B-flat major. The music features a melody in the right hand and a bass line in the left hand. The melody starts with a half note B-flat, followed by a quarter note A, and then a series of eighth notes. The bass line consists of a series of chords. The piece ends with a final chord marked with a fermata and a '3' above it.

Voice

Vocal melody and piano accompaniment for the first two lines of the song. The vocal line is in 3/4 time, key of B-flat major. The piano accompaniment is in 3/4 time, key of B-flat major. The melody is simple and catchy, with a series of eighth notes. The piano accompaniment consists of a series of chords. The piece ends with a final chord marked with a fermata and a '3' above it.

1 The bells sweetly rang and the children then sang; It was dear Christmas Eve once a -
2 He looked in her eyes and he said with sur-prise; I have found you at last lit-tle

Vocal melody and piano accompaniment for the last two lines of the song. The vocal line is in 3/4 time, key of B-flat major. The piano accompaniment is in 3/4 time, key of B-flat major. The melody is simple and catchy, with a series of eighth notes. The piano accompaniment consists of a series of chords. The piece ends with a final chord marked with a fermata and a '3' above it.

gain; _____ A lit - tle child strayed thro a ci - ty's bright street, Her
girl; _____ 'Twas all through a quar - rel your moth-er left me, And

heart filled with long - ing and pain; _____ At each pret-ty sight in the
took you a - way lit - tle pearl; _____ And there on the street, wife and

wind - ows so bright, She looked on so wist - ful - ly; _____ One
hus - band then meet, In one fond em brace each for gives; _____ Then

pass-ing by said "Where are you go-ing dear?" She answered him so plaintive - ly. _____ I'm
they bless the night that their dar-ling went out, To find where old San ta Claus lives. _____

CHORUS

try - ing so hard to find dear San - ta Claus, - I hung up my stock - ings last

mf con espress.

Trying etc. 3

year; — But he nev - er brought an - y pres - ents be - cause He

don't know where I live I fear; — I've been just as good as a

girl - ie could be, And if he knew where I was, — He'd bring me a

dol - ly and lots of nice things, So I'm try - ing to find San - ta Claus. —

Trying etc, 3.

HITS = = HITS = = HITS = = HITS

We desire to call your particular attention to the Four following numbers. They are the **CLASS** of this seasons HITS. Try Them Over.

When I Meet You on Love Avenue

Lyric by SYLVESTER MAGUIRE

Music by ANTONIO BAFUNNO

CHORUS.
Slow.

I'll meet you out on "Love Avenue," We'll take a stroll through "Highway Goo-Goo," Ev'ry where you go out there you will find a loving pair, It's in the air and it will surely get you, I'll

That Pipe Organ Rag.

Words and Music by
S. G. Rhodes

CHORUS

Pipe Organ Rag It's certh. ly got that pipe or. gan drag Sounds like the Mendelsohn tunes we've all

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Mother Dear.

This is the successor to "Silver threads among the Gold" this is a standard song, it will never die. Its being featured by some of the greatest actors in the world.

C. E. BRANDON.

CHORUS.
Andante.

Moth. er dear your eyes don't shine as bright. ly and your steps are grow. ing slow. er day by

I want You all Day long.

Words and Music by
SYLVESTER MAGUIRE

REFRAIN

I want you, I want you, I want you, For I need you all day long. The things that you say, and the things that you do, Make life seem

SYNDICATE MUSIC COMPANY,
3818 LACLEDE AVENUE,
ST. LOUIS, MO.